

Dining out with HIMACS at new hotspot Morchella



From personal cutlery drawers to sleek dining tables and waiters stations, the multiple design and performance benefits of HIMACS solid surface have been used to beautiful effect in the fit out of Morchella, one of the hottest new additions to the London restaurant scene.

Located in a beautifully restored former bank, Morchella is a Mediterranean-inspired venue that perfectly combines historic and contemporary features and where the warmth of natural timber contrasts with the latest in solid surface technology. The project not only boasts the very best in modern hospitality design but also showcases ingenious fabrication solutions.

Pushing the boundaries

The secret of a great dining experience is the setting as much as the food and the service. To enhance Morchella's interiors, specialist fabricator Parker & Co Design & Build was commissioned to bring an ambitious, multi-sensory vision to life.

Parker & Co worked closely with award-winning distributor James Latham to select durable, easy-to-clean materials that could both withstand continuous use and pack a visual punch.

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High resolution images available: <https://www.lxhausys.com/eu-en/case-studies>

HIMACS

HIMACS was chosen as part of this concept for its ultra-hygienic properties, workability, versatility and durability.

Demonstrating how easily HIMACS can push the creative boundaries, it was applied to a highly original and unusual flourish. Morchella's tables feature 86 unique, hidden drawers with cutlery inserts sculpted from the material by 'laminating' 12mm Terrazzo Classico on top of 20mm Alpine White to create a 32mm block, before carving out spaces for the cutlery.

This experimental approach produced a distinctive design that exceeded expectations. Ensuring thematic continuity was crucial, so seven sheets of Terrazzo Classico were also chosen for four round dining tables and three large waiters' station worktops, adding to the elegance. For tonal contrast, three sheets of HIMACS in Maui were used for three different waiters' stations, further enhancing visual interest.

For an attractive organic quality to complement the HIMACS, solid and veneered oak as well as maple was also applied liberally and the interplay between the materials demonstrates how modern and traditional can merge for striking results.



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Enabling new and unique solutions

Tim Parker, Creative Director at Parker & Co Design & Build, comments, “We strive to create spaces that not only impress visually but also function seamlessly for our clients and end-users. It was a joy to work with James Latham whose consultancy was invaluable, especially the ingenuity needed to work with HIMACS in a new way. Such a great material that allowed us to produce something truly unique. When you see the seamless dialogue achieved between all the materials, I think the results speak for themselves.”

PROJECT INFORMATION

Design: Tim Parker

Fabrication: [Parker & Co Design & Build](#), UK

HIMACS Supplier: [James Latham](#), UK

Material: [HIMACS Q001 Terrazzo Classico](#), [VG21 Maui](#)

Photographer: © Stuart Milne

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HIMACS

The shape of your ideas

www.lxhausys.com/eu/himacs

HIMACS is a solid surface material that can be moulded into any shape. It is widely used for architectural and interior applications, such as sculptural and high-performance wall cladding or kitchen, bathroom and furniture surfaces, in commercial, residential and public space projects. It is composed of minerals, acrylic and natural pigments that come together to provide a smooth, non-porous and visually seamless surface which meets the highest standards for quality, aesthetics, fabrication, functionality and hygiene – offering many advantages over conventional materials.

HIMACS provides limitless possibilities for surfacing solutions and inspires creative minds from all over the world. **Zaha Hadid, Jean Nouvel, Rafael Moneo, Karim Rashid, Marcel Wanders** and **David Chipperfield**, among others, have completed fabulous projects using HIMACS.

At the forefront of innovation as always, LX Hausys recently introduced two new products. First, **HIMACS Ultra-Thermoforming**, an innovative formula that pushes the boundaries of solid surface shaping to a whole new level, with 30% more thermoplastic capabilities - the biggest innovation in the history of Solid Surface since its inception in 1967. And now, **HIMACS Intense Ultra** combines the characteristics from two disparate worlds: **Intense Colour Technology** and **Ultra-Thermoforming**.

HIMACS uses a simple heating process to give three-dimensional thermoplastic forming capabilities, allows visually seamless designs, offers a virtually limitless range of colours and – for some shades – exhibits a special translucency when exposed to light. Although HIMACS is almost as robust as stone, it can be worked in a similar way as wood: it can be sawn, routed, drilled or sanded.

HIMACS is made using a next-generation technology, the **thermal cure**. The temperature reached during the manufacturing process sets HIMACS apart from other solid surfaces and creates a denser surface that is even sturdier, more homogeneous and more durable, and with better resistance and superior thermoforming results.

HIMACS does not absorb humidity, is highly resistant to stains and is easy to clean, maintain and repair.

Countless internationally recognised certificates attest to the quality of HIMACS in terms of ecological commitment, hygiene and fire resistance – being the first Solid Surface in the market to receive the official **European Technical Approval (ETA) for façades** – for the Alpine White S728 colour.

HIMACS offers a 15-year warranty for products fabricated by a Quality Club Member.

For more information and to stay connected, visit our [EU WEBSITE](#), [UK WEBSITE](#) and our [newsroom](#).

Let's connect!



HIMACS is designed and produced by **LX Hausys (formerly LG Hausys)**, a world leader in the technology sector and a subsidiary of LX Holdings Corp.

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